

HENRY L. PETTY, JR.

PROFILE

Talented Technical Consultant more than 20 years of experience in the design, development and implementation of technology strategies and products, from concept to completion. Expertise includes high-level organizational skills, the ability to effectively meet/surpass bottom line corporate objectives, strong record of implementing cutting edge technology to increase profitability. Visionary/create-the-box thinker. Recognized for astute planning who can assess and overcome complex challenges. Pro-active team builder who confidently leads by positive example and adheres to the highest standards of professionalism.

EXPERIENCE

Project Director, George S. May International Company, Chicago, Illinois

Consultant, Red Alert Group, Atlanta, Georgia

Consultant, Allied Group Georgia, Atlanta, Georgia

Multimedia Consultant, Watkins Communications Inc., St. Louis, Missouri

Consultant, Carolina Tool and Engineering, Spartanburg, South Carolina

Consultant, Clark Atlanta University, Atlanta, Georgia

Director / Producer, Rhythm & Blues Hall of Fame, Atlanta, Georgia

Chief Operations Officer/Owner, Independent Black Film festival, Atlanta, Georgia

Chief Information Officer/Vice-President, Parentnet Inc., Norcross, Georgia

Multimedia Director, Showcase Photography and Video Inc., Atlanta, Georgia

Consultant, DUCO Technologies, Charlotte, North Carolina

Communications Engineer/Information Management Officer, United States Army

PRODUCT DEVELOPMENT ACHIEVEMENTS

Developed strategic operational plan and established strategic funding relationships for start-up Airline operations.

Helped visualize (Think Tank) and develop plans for “Music City” a Disney-like project in the mid-west.

Re-engineered the Video Teleconference Research division at Clark-Atlanta University. Replaced existing visual telecommunications with new “state of the art” technologies, enhancing capabilities and saving millions on the communications bill.

Developed proprietary software allowing integration of a 36-camera system in one PC-designed box.

Provided the vision and engineered company’s leading-edge development projects – Internet viewing systems (KinderCam) – marketed internationally.

Created On-line Billing System for Childcare Facilities

Designed and built complex multimedia and video teleconferencing auditoriums, providing state-of-the-art communication and presentation facilities at command headquarters, while saving costs.

Innovated first hybrid automated (video server) training program for 350+ employees simultaneously, saving six-hundred thousand dollars through in-house training annually, while enhancing the organization’s education in automation.

Designed and implemented first IP based Video Tele-conferencing system in the Army.

ACOMPLISHMENTS

Enhanced operational procedures and acquired over 1 million dollars in operational capital for Carolina Tool and engineering

Directed and produced the first annual Atlanta R&B Hall of Fame production highlighting legendary R&B artists

Established internationally, the fastest growing film festival in the south.

Acquired major sponsorships developed marketing, and operational plans for Independent Black Film Festival

Created visionary Multimedia Department for the largest independent high-end video VTC, and photography sales and Service Company in the Southeastern U.S

Promoted through series of increasingly responsible assignments in information technology and management

Developed structure and procedures for Army distance learning program

Saved \$200,00 of Projected Cost of Multimedia and Video Teleconferencing Auditoriums

Engineered, implemented and managed telecommunications and automation initiatives for Operations Desert Shield and Desert Storm, resulting in the largest and most rapidly deployed tactical communications infrastructure in the organization's history.

Negotiated complete frequency clearance with Egyptian government that had previously been denied, resulting in completion of largest peacetime overseas deployment.

ACHIEVEMENTS

Promoted numerous times for outstanding performance.

Received top performance rating numerous times and performed in the top 5 percentile of all peers

CLIENTS INCLUDE

Atlanta Oncology and Associates, ASPRO Technologies, Morehouse School of medicine, BUSCHCO Inc, RickyD Records, Big Cat Records, 40 Street Records, Helen Abernathy-King Financial Services, Smith's Financial Services, James Usher Security, P's & Q's Staffing Service, New Birth Missionary Baptist Church, African American Men in Technology, Choice Airlines, Buckhead Community Fellowship, Bring Your Own Bible Baby (BYOBB), VFW Post 8773, ALLY WAYS PRODUCTION, DJs Beauty Outlet Inc., Community First Construction, Final Chapter, WITH OPEN ARMS, A HOSPICE, L.L.C., Mo Money Taxes, Providence Machine Inc., Round One Productions, Chris Tucker Comedy Café, Epiphany Modeling, Sinclair and Associates, Africast

SPECIALIZED TRAINING

Primary Leadership Development

Multimedia Certification

Signal Officers Basic Course

Microsoft Office suite

Novell Engineering

AT&T Video Switching

Signal Officers Advanced Course

Audio/Video Engineering

Web Designer

Spectrum Management

Adobe Master Suite

Director of Photography

EDUCATION

2007 **Bachelor of Science**, Brenau University, Gainesville, Georgia

Present **Web Design & Interactive Media**, Art Institute of Atlanta, Atlanta, Georgia